

# DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

ALTO SAX 1

Words and Music by ROBERT LAMM  
Arranged by MARK TAYLOR

SHUFFLE (♩ =  $\sqrt[3]{\text{♩}}$ )

Musical staff 1: Measures 1-4. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: mp, mf. Includes accents and slurs.

Musical staff 2: Measures 5-8. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: f, mf. Includes accents and slurs.

Musical staff 3: Measures 9-12. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: mf. Includes a circled measure number 11 and accents.

Musical staff 4: Measures 13-16. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: mf. Includes accents and slurs.

Musical staff 5: Measures 17-20. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: mp. Includes accents and slurs.

Musical staff 6: Measures 21-24. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: f. Includes a circled measure number 21 and accents.

Musical staff 7: Measures 25-28. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: f. Includes accents and slurs.

Musical staff 8: Measures 29-32. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: mp. Includes a circled measure number 31 and accents.

07010144

33

ALTO SAX 1

33 *sfz* *f* 34 *sfz* *f* 35 *f* 36 *sfz*

37 38 39 40

41

41 *mp* 42 *ff* 43 *f* 44

45 46 47

48 49 50

53

51 *mp* 52 *ff* 53 *sfz* *f*

54 55 56 3 *ff* *sfz*

57 58 59 60 *f*

61 62 63 64 *ff*

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# DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

ALTO SAX 2

Words and Music by ROBERT LAMM  
Arranged by MARK TAYLOR

(SHUFFLE) (♩ =  $\frac{3}{4}$ )

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33

ALTO SAX 2

Musical notation for measures 33-40. Measure 33 starts with a dynamic marking of *sfz*. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *sfz*. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *sfz*. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *sfz*. Measure 40 has a dynamic marking of *f*.

41

Musical notation for measures 41-50. Measure 41 has a dynamic marking of *mp*. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *f*. Measure 50 has a dynamic marking of *f*.

53

Musical notation for measures 51-64. Measure 51 has a dynamic marking of *mp*. Measure 52 has a dynamic marking of *ff*. Measure 53 has a dynamic marking of *sfz*. Measure 54 has a dynamic marking of *sfz*. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *f*.

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# DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

TENOR SAX 1

Words and Music by ROBERT LAMM  
Arranged by MARK TAYLOR

SHUFFLE (♩ =  $\frac{3}{4}$ )

Musical staff 1: Tenor saxophone part, measures 1-4. Includes dynamics mp and mf.

Musical staff 2: Tenor saxophone part, measures 5-8. Includes dynamics f and mf.

Musical staff 3: Tenor saxophone part, measures 9-12. Includes dynamics mf.

Musical staff 4: Tenor saxophone part, measures 13-16.

Musical staff 5: Tenor saxophone part, measures 17-20. Includes dynamics mp and mf.

Musical staff 6: Tenor saxophone part, measures 21-24. Includes dynamics f.

Musical staff 7: Tenor saxophone part, measures 25-28.

Musical staff 8: Tenor saxophone part, measures 29-32. Includes dynamics mp.

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TENOR SAX 1

Musical notation for measures 33-40. Measure 33 starts with a dynamic marking of *sfz*. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *sfz*. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *sfz*. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *sfz*. Measure 40 has a dynamic marking of *f*. The key signature is one sharp (F#).

41

SOLO - 1st TIME

Musical notation for measures 41-50. Measure 41 has a dynamic marking of *mp*. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *sfz*. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *sfz*. Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *sfz*. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *sfz*. Measure 50 has a dynamic marking of *f*. The key signature is one sharp (F#). Chord markings include GMA7 and CMA7.

53

Musical notation for measures 51-63. Measure 51 has a dynamic marking of *mp*. Measure 52 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *sfz*. Measure 54 has a dynamic marking of *sfz*. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *sfz*. Measure 57 has a dynamic marking of *sfz*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *sfz*. Measure 60 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *sfz*. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *sfz*. The key signature is one sharp (F#).

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# DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

TENOR SAX 2

Words and Music by ROBERT LAMM  
Arranged by MARK TAYLOR

[SHUFFLE] (♩ =  $\sqrt[3]{\text{♩}}$ )

Musical staff 1: Tenor Sax 2, measures 1-4. Includes dynamics mp and mf.

Musical staff 2: Tenor Sax 2, measures 5-8. Includes dynamics f and ff.

Musical staff 3: Tenor Sax 2, measures 9-12. Includes a circled measure number 11 and dynamic mf.

Musical staff 4: Tenor Sax 2, measures 13-16.

Musical staff 5: Tenor Sax 2, measures 17-20. Includes dynamics mp and ff.

Musical staff 6: Tenor Sax 2, measures 21-24. Includes a circled measure number 21 and dynamic f.

Musical staff 7: Tenor Sax 2, measures 25-28.

Musical staff 8: Tenor Sax 2, measures 29-32. Includes dynamic mp.

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33

TENOR SAX 2

33 *sffz* *f* 34 *sffz* *f* 35 *sffz* *f* 36 *sffz*

37 39 39 40

41

41 *mp* 42 *f* 43 *f* 44

45 46 47

48 49 50

53

51 *mp* 52 *f* 53 *sffz* *f*

54 55 56 56 3 *f* *sffz*

57 58 59 60

61 62 63 64 *ff*



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# DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

BARITONE SAX

Words and Music by ROBERT LAMM  
Arranged by MARK TAYLOR

[SNUFFLE] (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

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33

BARITONE SAX

33 *sfz* *>* 34 *sfz* *>* 35 *f* *>* 36 *sfz* *>*

37 *>* 38 *>* 39 *>* 40

41

41 *mp* *>* 42 *mp* *>* 43 *f* *>* 44 *>*

45 *>* 46 *>* 47 *>*

48 *>* 49 *>* 50 *>*

53

51 *mp* *>* 52 *mp* *>* 53 *f* *>* 54 *f* *>*

55 *sfz* *>* 56 *sfz* *>*

57 *f* *>* 58 *f* *>* 59 *f* *>* 60 *f* *>*

61 *>* 62 *>* 63 *>* 64 *>*

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# DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

TROMBONE 1

Words and Music by ROBERT LAMM  
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[SHUFFLE] (♩ = ♪<sup>3</sup>)

4

2

11

21 1st TIME ONLY - 7

22-23

24

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TROMBONE 1

33 UNIS. *mf*

33 34 35 36 37 38 39 40

41 *mp* *ff* *f*

41 42 43 44 45 46 47 48 49 50

51 *mp* *ff* *sfz* *f* (53) *sfz*

51 52 53 54 55 56 57 58 59 60 61 62 63 64

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# DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

TROMBONE 2

Words and Music by ROBERT LAMM  
Arranged by MARK TAYLOR

[SHUFFLE] (♩ =  $\frac{3}{4}$  ♩)

1-2

5 f 6 7 ff 8

9-10 11 mf 12

13 14 15 16

17 18 19 mp 20 ff

21 1st TIME ONLY - 7 22-23 24 f sfz

25 sfz 26 sfz 27 sfz 28 sfz

29 30 f 31 mp 32 ff

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TROMBONE 2

(33) UNIS.

33 34 35 36 37 38 39 40

*mf* *f*

(41)

41 42 43 44 45 46 47 48 49 50

*mp* *f* *f*

(53)

51 52 53 54 55 56 57 58 59 60 61 62 63 64

*mp* *sfz* *f* *f* *f*

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# DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

TROMBONE 3

Words and Music by ROBERT LAMM

Arranged by MARK TAYLOR

[SHUFFLE] ( $\text{♪} = \text{♪}^3 \text{♪}$ )

1 *mp* 2 3 *mf* 4

5 *f* 6 7 *ff* 8

9-10 (11) *mf* 12

13 14 15 16

17 18 19 20 *mp* *ff*

(21) 1st TIME ONLY --- 7 22-23 24 *f* *sfz*

25 26 *sfz* 27 *sfz* 28 *sfz* 29 *sfz*

30 31 *mp* 32 *ff*

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TROMBONE 3

33 UNIS.

Musical notation for measures 33-40. The key signature has one flat (B-flat). Measures 33-36 and 37-40 show a rhythmic pattern of eighth notes with accents and slurs. Dynamics include *mf* and *f*. Measure 40 ends with a repeat sign.

41

Musical notation for measures 41-50. Measures 41-44 feature a sequence of quarter notes with accents, starting with *mp* and increasing to *ff*. Measures 45-50 consist of eighth notes with accents, with dynamics *f* and *sfz*. Measure 50 ends with a repeat sign.

53

Musical notation for measures 51-64. Measures 51-53 feature quarter notes with accents, starting with *mp* and increasing to *ff*. Measure 53 is circled and labeled '53'. Measures 54-56 feature a sequence of notes with accents, starting with *sfz* and increasing to *ff*. Measures 57-60 feature eighth notes with accents, starting with *ff* and decreasing to *f*. Measures 61-64 feature quarter notes with accents, starting with *f* and increasing to *ff*. Measure 64 ends with a repeat sign.



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# DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

TROMBONE 4

Words and Music by ROBERT LAMM

Arranged by MARK TAYLOR

**SHUFFLE** (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$   $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

1 *mp* 2 *mf*

5 *f* 6 7 *ff* 8

9-10 11 *mf* 12

13 14 15 16

17 18 19 *mp* 20 *ff*

**21** 1st TIME ONLY - 7

21 22-23 24 *f* *sfz*

25 26 27 28 *sfz*

29 30 *f* 31 *mp* 32 *ff*

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TROMBONE 4

33 UNIS.

33 *mf* 34 35 36

Musical staff 33-36: Treble clef, key signature of one flat (B-flat). Measures 33-36. Dynamics: *mf*. Features a melodic line with slurs and accents.

37 38 39 40

Musical staff 37-40: Treble clef, key signature of one flat. Measures 37-40. Dynamics: *mf*. Features a melodic line with slurs and accents.

41

41 *mp* 42 *ff* 43 *f* 44

Musical staff 41-44: Treble clef, key signature of one flat. Measures 41-44. Dynamics: *mp*, *ff*, *f*. Features a melodic line with slurs and accents.

45 46 47

Musical staff 45-47: Treble clef, key signature of one flat. Measures 45-47. Dynamics: *f*. Features a melodic line with slurs and accents.

48 49 50

Musical staff 48-50: Treble clef, key signature of one flat. Measures 48-50. Dynamics: *f*. Features a melodic line with slurs and accents.

53

51 *mp* 52 *ff* 53 54 *f*

Musical staff 51-54: Treble clef, key signature of one flat. Measures 51-54. Dynamics: *mp*, *ff*, *f*. Features a melodic line with slurs and accents.

54 55 56

Musical staff 54-56: Treble clef, key signature of one flat. Measures 54-56. Dynamics: *f*. Features a melodic line with slurs and accents.

57 58 59 60

Musical staff 57-60: Treble clef, key signature of one flat. Measures 57-60. Dynamics: *ff*, *f*. Features a melodic line with slurs and accents.

61 62 63 64

Musical staff 61-64: Treble clef, key signature of one flat. Measures 61-64. Dynamics: *ff*. Features a melodic line with slurs and accents.



TRUMPET 1

Handwritten musical score for Trumpet 1, measures 27-64. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, dynamics, and performance markings.

Measures 27-29: *Sfz* dynamics, slurs, and accents.

Measures 30-32: *f* and *mp* dynamics, slurs, and accents.

Measures 33-36: *mf* dynamics, *UNIS.* marking, slurs, and accents.

Measures 37-40: Slurs and accents.

Measures 41-43: *mp* dynamics, slurs, and accents.

Measures 44-50: *mp* dynamics, slurs, and accents.

Measures 51-53: *mp* dynamics, slurs, and accents.

Measures 54-56: *Sfz* dynamics, slurs, and accents.

Measures 57-60: *f* dynamics, slurs, and accents.

Measures 61-64: *f* dynamics, slurs, and accents.



33

TRUMPET 2

UNIS.

Musical notation for measures 33-40. Includes dynamics *mf* and accents (>).

41

SOLO - 2ND TIME

Musical notation for measures 41-50. Includes dynamics *mp*, *ff*, and chords *GMA7*, *CMA7*. Measure 43 contains a sharp sign (#).

53

Musical notation for measures 51-64. Includes dynamics *mp*, *ff*, *sfz*, *f*, and *p*. Measure 53 contains a circled number 53. Measure 64 ends with a sharp sign (#).

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# DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

TRUMPET 3

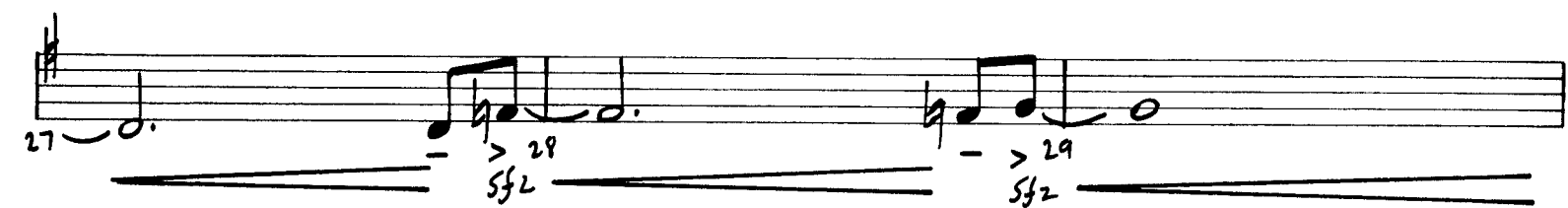
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Arranged by MARK TAYLOR

SHUFFLE (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

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TRUMPET 3

27 *sfz* *sfz*



30 *f* *mp* *ff*



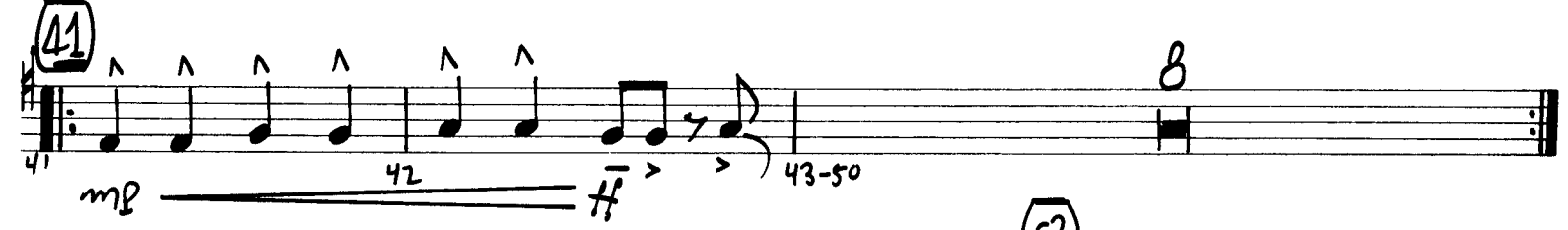
33 *4NIS.* *mf*



37



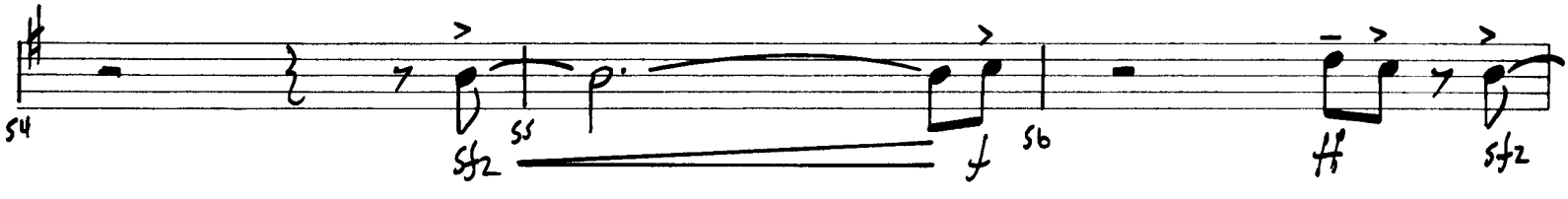
41 *mp* *ff*



51 *mp* *ff* *sfz* *f*



54 *sfz* *f* *ff* *sfz*



57 *ff* *f*



61 *ff*





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# DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

TRUMPET 4

Words and Music by ROBERT LAMM  
Arranged by MARK TAYLOR

SHUFFLE (♩ =  $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$ )

Musical staff 1: Trumpet 4, measures 1-4. Includes dynamics *mp* and *mf*, and accents.

Musical staff 2: Trumpet 4, measures 5-8. Includes dynamics *f* and *ff*, and accents.

Musical staff 3: Trumpet 4, measures 9-10. Includes a double bar line and a '2' marking.

Musical staff 4: Trumpet 4, measures 11-13. Includes a circled '11', 'Solo', and dynamics *mf*.

Musical staff 5: Trumpet 4, measures 14-16. Includes dynamics *f* and accents.

Musical staff 6: Trumpet 4, measures 17-20. Includes dynamics *mp* and *ff*, and accents.

Musical staff 7: Trumpet 4, measures 21-23. Includes a circled '21', '1st TIME ONLY - 7', and dynamics *sfz*.

Musical staff 8: Trumpet 4, measures 24-27. Includes dynamics *f* and *sfz*, and accents.

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TRUMPET 4

27 *sfz* *sfz* *sfz*

30 *f* *mp* *ff*

33 UNIS. *mf*

37 *mf*

41 *mp* *ff* *ff* *ff*

51 *mp* *ff* *sfz* *f*

54 *sfz* *f* *ff* *sfz*

57 *ff* *f* *f*

61 *ff* *ff* *ff* *ff*

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# DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

GUITAR

Words and Music by ROBERT LAMM  
Arranged by MARK TAYLOR

[SHUFFLE] (♩ = ♩<sup>3</sup>)

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GUITAR

(DbMA9) C Dmi7 Eb6 Dmi7 C9sus

30 f 31 mp 32 ff

(33) FMA9 BbMA9 FMA9 BbMA9

33 mf 34 35 36

FMA9 BbMA9 FMA9 BbMA9

37 38 39 40

(41) C Dmi7 Eb6 Dmi7 C9sus FMA9

41 mp 42 ff 43 mf

BbMA7 FMA9 BbMA9 FMA9

44 45 46 47

BbMA9 FMA9 BbMA9

48 49 50

C Dmi7 Eb6 Dmi7 C9sus FMA9 (53)

51 mp 52 ff 53

BbMA9 FMA9 BbMA9

54 55 56 ff

FMA9 BbMA9 FMA9 BbMA9 EbMA9

57 58 59 60 f

AbMA9 DbMA9 EbMA9 FMA9 DbMA9 Gb13(#11) FMA9

61 62 63 64 ff

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# DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

PIANO

Words and Music by ROBERT LAMM  
Arranged by MARK TAYLOR

(SHUFFLE) (♩ = ♪<sup>3</sup>)

Musical notation for measures 1-4. Treble clef, bass clef, 4/4 time signature. Dynamics: mp. Includes accents and slurs. Measure 1 has a triplet of eighth notes in the bass line.

Musical notation for measures 5-10. Treble clef, bass clef, 4/4 time signature. Dynamics: f. Includes accents and slurs. Measure 10 has a fermata over the final chord.

Musical notation for measures 11-13. Treble clef, bass clef, 4/4 time signature. Dynamics: mf. Chord symbols: Fma7, Bbma7, Fma7. Includes accents and slurs.

Musical notation for measures 14-17. Treble clef, bass clef, 4/4 time signature. Chord symbols: Bbma7, Fma7, Bbma7, Fma7. Includes accents and slurs.

Musical notation for measures 18-20. Treble clef, bass clef, 4/4 time signature. Dynamics: mp. Chord symbols: Bbma7, C, Dmi7, Ebb, Dmi7, C9sus. Includes accents and slurs.

PIANO

21 **F<sub>7</sub>MA<sub>9</sub>** **E<sub>b</sub>MA<sub>9</sub>** **A<sub>b</sub>MA<sub>9</sub>** **D<sub>b</sub>MA<sub>9</sub>** **A<sub>b</sub>MA<sub>9</sub>**

**D<sub>b</sub>MA<sub>9</sub>** **A<sub>b</sub>MA<sub>9</sub>** **D<sub>b</sub>MA<sub>9</sub>**

(**D<sub>b</sub>MA<sub>9</sub>**) **C** **D<sub>m</sub>7** **E<sub>b</sub><sup>b</sup>** **D<sub>m</sub>7** **C<sup>9</sup>sus**

*mp* *ff*

33 **F<sub>7</sub>MA<sub>9</sub>** **B<sub>b</sub>MA<sub>9</sub>** **F<sub>7</sub>MA<sub>9</sub>** **B<sub>b</sub>MA<sub>9</sub>**

*mf*

**F<sub>7</sub>MA<sub>9</sub>** **B<sub>b</sub>MA<sub>9</sub>** **F<sub>7</sub>MA<sub>9</sub>** **B<sub>b</sub>MA<sub>9</sub>**

41 **C** **D<sub>m</sub>7** **E<sub>b</sub><sup>b</sup>** **D<sub>m</sub>7** **C<sup>9</sup>sus** **F<sub>7</sub>MA<sub>9</sub>**

*mp* *ff* *mf*

PIANO

Musical notation for measures 44-47. Chords: BbMA7, FMA9, BbMA7, FMA9.

Musical notation for measures 48-50. Chords: BbMA7, FMA9, BbMA7.

Musical notation for measures 51-53. Chords: C, Dmi7, Eb6, Dmi7, C9sus, FMA9 (53), BbMA9. Includes a *mp* dynamic marking.

Musical notation for measures 54-57. Chords: FMA9, BbMA9, FMA9.

Musical notation for measures 58-61. Chords: BbMA9, FMA9, BbMA9, EbMA9, AbMA9.

Musical notation for measures 62-64. Chords: DbMA9, EbMA9, FMA9, DbMA9, Gb13(#11), FMA9.

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# DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

BASS

[SHUFFLE] (♩ = ♩<sup>3</sup>)

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Arranged by MARK TAYLOR

Handwritten bass line for measures 1-4. Measure 1 starts with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The notes are Bb, C, D, Eb, F, G, A, Bb. Dynamics include mp and mf. Measure 1 has a '1' below the staff, measure 2 has a '2', measure 3 has a '3', and measure 4 has a '4'.

Handwritten bass line for measures 5-8. Measure 5 has a '5' below the staff, measure 6 has a '6', measure 7 has a '7', and measure 8 has an '8'. Dynamics include f and ff. Measure 8 has an accent (>) over the final note.

Handwritten bass line for measures 9-12. Measure 9 has a '9-10' below the staff. Measure 11 has a circled '11' above the staff. Chords FMA7 and Bbma7 are written above measures 11 and 12 respectively. Measure 11 has a '11' below the staff and a '2' above the staff. Measure 12 has a '12' below the staff. Dynamics include mf.

Handwritten bass line for measures 13-16. Measures 13, 14, 15, and 16 have their measure numbers below the staff. Chords FMA7 and Bbma7 are written above measures 13, 14, 15, and 16 respectively.

Handwritten bass line for measures 17-20. Measures 17, 18, 19, and 20 have their measure numbers below the staff. Chords FMA7 and Bbma7 are written above measures 17 and 18. Measure 19 has a '19' below the staff. Measure 20 has a '20' below the staff. Chords C, Dmi7, Ebb, Dmi7, and C9sus are written above measures 19 and 20. Dynamics include mp and ff.

Handwritten bass line for measures 21-23. Measure 21 has a circled '21' above the staff. Measures 21, 22, and 23 have their measure numbers below the staff. Chords FMA9, Ebma9, and Abma9 are written above measures 21, 22, and 23 respectively. Measure 21 has a '21' below the staff. Measure 22 has a '22' below the staff. Measure 23 has a '23' below the staff. Dynamics include mf.

Handwritten bass line for measures 24-26. Measures 24, 25, 26, and 27 have their measure numbers below the staff. Chords Dbma9, Abma9, Dbma9, and Abma9 are written above measures 24, 25, 26, and 27 respectively. Measure 24 has a '24' below the staff. Measure 25 has a '25' below the staff. Measure 26 has a '26' below the staff.

Handwritten bass line for measures 27-29. Measures 27, 28, 29, and 30 have their measure numbers below the staff. Chords Dbma9 and Abma9 are written above measures 27 and 28 respectively. Measure 27 has a '27' below the staff. Measure 28 has a '28' below the staff. Measure 29 has a '29' below the staff.



BASS

(DbMA9) C Dmi7 Eb Dmi7 C9sus

30 31 32

*f* *mp* *ff*

(33) FMA9 BbMA9 FMA9 BbMA9 FMA9

33 34 35 36

*mf*

BbMA9 FMA9 BbMA9

37 38 39 40

(41) Cmi7 Dmi7 Eb Dmi7 C9sus FMA9 BbMA9

41 42 43

*mp* *ff*

FMA9 BbMA9 FMA9 BbMA9

44 45 46 47

FMA9 BbMA9

48 49 50

C Dmi7 Eb Dmi7 C9sus FMA9 (53) BbMA9

51 52 53

*mp* *ff*

FMA9 BbMA9 FMA9

54 55 56

*ff*

BbMA9 FMA9 BbMA9 EbMA9

57 58 59 60

AbMA9 DbMA9 EbMA9 FMA9 DbMA9 Gb13(#11) FMA9

61 62 63 64

*ff*

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# DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

DRUMS

Words and Music by ROBERT LAMM  
Arranged by MARK TAYLOR

[SHUFFLE] (♩ =  $\frac{3}{4}$ )

RIDE CYM

1 *mp* 2 3 *mf* 4 5 *f* 6

7 *ff* 8 9 *mp* 10 11 *mf* 12 13 14 15

[FILL] [Solo]

16 17 18 19 *mp* 20 *ff*

21 *mf* 22 23

24 25 26

27 28 29

30 *f* 31 *mp* 32 33 *ff*

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DRUMS

33

Musical notation for measures 33-36. Measure 33 starts with a *mf* dynamic. The notation includes eighth notes with accents and 'x' marks above them, and rests with a slash and a dot. Measure 36 ends with a repeat sign and a '4' above it.

Musical notation for measures 37-40. Measures 37-39 contain rests with a slash and a dot. Measure 40 ends with a repeat sign and a 'B' above it.

41

Musical notation for measures 41-43. Measure 41 starts with a *mp* dynamic. Measure 42 has a sharp sign (#) below it. Measure 43 starts with a *mf* dynamic. The notation includes eighth notes with accents and 'x' marks above them, and rests with a slash and a dot.

Musical notation for measures 44-47. Measures 44-47 contain rests with a slash and a dot.

Musical notation for measures 48-50. Measures 48-50 contain rests with a slash and a dot. Measure 50 has a '50' above it.

Musical notation for measures 51-53. Measure 51 starts with a *mp* dynamic. Measure 53 has a circled '53' above it. The notation includes eighth notes with accents and 'x' marks above them, and rests with a slash and a dot.

Musical notation for measures 54-56. Measure 54 starts with a sharp sign (#) below it. The notation includes eighth notes with accents and 'x' marks above them, and rests with a slash and a dot.

Musical notation for measures 57-60. Measure 57 has a 'FILL' label above it. Measure 58 has a '3' above it. Measure 60 has a sharp sign (#) below it. The notation includes eighth notes with accents and 'x' marks above them, and rests with a slash and a dot.

Musical notation for measures 61-64. Measure 61 has a 'FILL' label above it. Measure 62 has a '3' above it. Measure 63 has a 'FILL' label above it. Measure 64 has a 'SOLO FILL' label above it, 'Toms' written to the left, and a 'p' dynamic below it. The notation includes eighth notes with accents and 'x' marks above them, and rests with a slash and a dot.

Recorded by CHICAGO

# DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

VIBES

Words and Music by ROBERT LAMM

Arranged by MARK TAYLOR

[SHUFFLE] (♩ =  $\overline{\overline{\overline{\text{J}}^3}} \text{J}$ )

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-3. Dynamics: *mp*, *mf*. Includes accents and slurs.

Musical staff 2: Bass clef, 4/4 time signature. Measures 4-6. Dynamics: *f*. Includes accents and slurs.

Musical staff 3: Bass clef, 4/4 time signature. Measures 7-10. Dynamics: *ff*. Includes accents and slurs.

Musical staff 4: Bass clef, 4/4 time signature. Measures 11-13. Dynamics: *mf*. Includes accents and slurs.

Musical staff 5: Bass clef, 4/4 time signature. Measures 14-17. Includes accents and slurs.

Musical staff 6: Bass clef, 4/4 time signature. Measures 18-21. Dynamics: *mp*. Includes accents and slurs.

Musical staff 7: Bass clef, 4/4 time signature. Measures 22-23. Dynamics: *ff*. Includes accents and slurs.

Musical staff 8: Bass clef, 4/4 time signature. Measures 24-26. Includes accents and slurs.

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VIBES

27 Musical notation for measures 27-29. Measure 27 has a bass clef and a flat key signature. Measure 28 has an accent (>) over a note. Measure 29 has a slur over two notes.

30 Musical notation for measures 30-32. Measure 30 has a bass clef and a flat key signature. Measures 31-32 have a series of eighth notes with accents (^) above them. Measure 32 ends with a sharp sign (#).

33

33-40 Musical notation for measures 33-40. Measure 33 has a bass clef and a flat key signature. A large '8' is written below the staff. The rest of the staff is empty.

41

41 Musical notation for measures 41-43. Measure 41 has a bass clef and a flat key signature. Measures 41-42 have eighth notes with accents (^) above them. Measure 43 has a slur over two notes. Measure 43-50 is indicated below the staff.

51 Musical notation for measures 51-53. Measure 51 has a bass clef and a flat key signature. Measures 51-52 have eighth notes with accents (^) above them. Measure 53 has a slur over two notes. A circled '53' is written above the staff. A double bar line with repeat dots is at the end.

54 Musical notation for measures 54-56. Measure 54 has a bass clef and a flat key signature. Measure 54 has a rest. Measure 55 has a slur over two notes. Measure 56 has a slur over two notes.

57 Musical notation for measures 57-60. Measure 57 has a bass clef and a flat key signature. Measure 57 has a slur over two notes. Measure 58 has a slur over two notes. Measure 59 has a slur over two notes. Measure 60 has a rest.

61 Musical notation for measures 61-64. Measure 61 has a bass clef and a flat key signature. Measure 61 has a slur over two notes. Measure 62 has a slur over two notes. Measure 63 has a slur over two notes. Measure 64 has a slur over two notes.

# DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

Recorded by CHICAGO

Words and Music by ROBERT LAMM  
Arranged by MARK TAYLOR

[SHUFFLE] (♩ = 120 - 124) (♩ . ♯ ♯)

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41

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar

Piano

Bass

Drums  
Auxiliary Percussion (opt.)

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums  
 Auxiliary Percussion (opt.)



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

DOES ANYBODY REALLY KNOW...

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation includes various notes, rests, and articulation marks such as accents and slurs. The Baritone Sax part includes a 'legato' marking.

Musical notation for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation includes notes, rests, and articulation marks.

Musical notation for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation includes notes, rests, and articulation marks.

Musical notation for Guitar, featuring a 'FMA 9' marking and a 'pma 9' marking.

Musical notation for Piano, including notes, rests, and articulation marks.

Musical notation for Bass, including notes, rests, and articulation marks.

Musical notation for Drums and Auxiliary Percussion (opt.), including various rhythmic symbols and rests.

41

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar

Piano

Bass

Drums  
Auxiliary Percussion (opt.)

53

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums  
 Auxiliary Percussion (opt.)

49  
 DOES ANYBODY REALLY KNOW...  
 50  
 51  
 52  
 53  
 54  
 55

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums  
 Auxiliary Percussion (opt.)